American Printing House for the Blind
INCORPORATED
FINIS E. DAVIS, VICE PRESIDENT AND GENERAL MANAGER
1839 FRANKFORT AVENUE
MAILING ADDRESS: P. O. BOX 6085
LOUISVILLE, KY. 40206

BRAILLE MUSIC CODEBOOKS AND MANUALS

June, 1968

The following publications, in Braille and ink-print form, constitute the materials authorized for use in the United States as the official codebook for Braille music notation, plus the teaching and reference manuals.

Official Codebook

REVISED INTERNATIONAL MANUAL OF BRAILLE MUSIC NOTATION, 1956: PART I--WESTERN MUSIC; based on decisions reached at the International Conference on Braille Music, Paris, 1954. Spanner, comp. World Council for the Welfare of the Blind and World Braille Council, 1956:

American Braille Edition--(1961). 3 v; 336 pp..... $ 10.95
American Ink-print Edition--(1961). 1 v; 212 pp..... 8.05

(The above title is the official codebook for Braille music notation, and is the basis for the teaching manuals and reference chart listed below.)

Teaching Manuals

LESSONS IN BRAILLE MUSIC. Spanner:

Braille Edition--(1961). 1 v; 177 pp..... 4.65
Ink-print Edition--(1961). Pamph; 112 pp..... 3.20

(This manual is designed for use by individuals wishing to learn Braille music transcription. Its use requires access to the official codebook listed above).

(over)

Teaching Manuals (Cont.)

PRIMER OF BRAILLE MUSIC; new revised edition, 1960 (Based on decisions recorded at the International Conference on Braille Music, Paris, 1954, as set forth in the "Revised International Manual of Braille Music Notation, 1956," compiled by H. V. Spanner). Jenkins, comp.:

Braille Edition--(1960). Pamph; 58 pp..... 1.05
Ink-print Edition--(1961). Pamph; 124 pp..... 3.00

(This manual is designed for beginning blind students of Braille music, and their teachers, and provides adequate information except for advanced music students, or students of organ and other special instruments, in which case reference should be made to the official codebook listed first above.)

Reference Chart

BRAILLE MUSIC CHART; new revised edition, 1960 (Based on decisions recorded at the International Conference on Braille Music, Paris, 1954, as set forth in the "Revised International Manual of Braille Music Notation, 1956," compiled by H. V. Spanner). Jenkins, comp.:

Braille Edition--(1960). Pamph; 53 pp..... .95
Ink-print Edition--(1960). Pamph; 60 pp..... 1.65